

Warm Sand

Words & music: Tina Dico
Arranged by: Rob Baltus

INTRO

Fast and lively (♩ = c. 168)

N.C.

S1 *pp* Dee doo dee doo dee doo dee doo dee doo dee doo dee doo dee doo dee doo

S1 *mf* F#m E Bm C#m
dee doo dee doo dee doo dee doo dee doo dee doo dee doo dee doo

S2 *mf*
dee doo dee doo dee doo dee doo dee doo dee doo dee doo dee doo

A *mf*
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T *mf*
doom doom doo _____ doo _____

B *mf*
doom doom doo doo doom doom doo doo doom doom doo doo doom doom doo doo *mf*

VERSE 1

S1 F#m E Bm C#m

S2

A *mf*
You held the door _____ loo-king o-ver your shoul-der _____

T *mp*
Aah _____ aah _____ aah _____ aah _____

B
doo _____ doo doo _____ doo _____ doom doom doo

Warm Sand - 4/11

CHORUS 1

49

S1 *f* Warm sand un - der - neath my _____ feet _____ No pro - mi - ses left

S2 *f* doo doo doot doo doo doo doo doot doo doo doo doo doot doo doo

A *f* Warm sand un - der - neath my _____ feet _____ No pro - mi - ses left

T *f* Warm sand un - der - neath my _____ feet _____ No pro - mi - ses left

B *f* Warm sand un - der neath my feet No - thing left for

F# *C#m* *E*

55

S1 _____ for you to keep For - tune smi - ling back at _____ me _____

S2 *f* doo doo doot doo doo doo doo doot doo doo doo doo doot doo doo

A _____ for you to keep For - tune smi - ling back at _____ me _____

T _____ for you to keep For - tune smi - ling back at _____ me _____

B me to keep and For tune smi - ling back at me

Bm *F#* *C#m*

61

S1 for - get - ting the things _____ that could - dn't be _____

S2 *f* doo doo doot doo doo doo doo doot doo doo doo doo doot doo doo could - dn't be _____

A for - get - ting the things _____ *Bm*

T for - get - the things _____ that could - dn't be _____

B for - get things that coul - d'nt be could - dn't be

E *Bm*

Warm Sand - 9/11

CHORUS 3+4

151

F# C#m E

S1 Warm sand un - der - neath my _____ feet _____ No pro - mi - ses left

S2 doo doo doot doo doo doo doo doot doo doo doo doo doot doo doo

A Warm sand un - der - neath my _____ feet _____ No pro - mi - ses left

T Warm sand un - der - neath my _____ feet _____ No pro - mi - ses left

B Warm sand un - der neath my feet No - thing left for

157 B m F# C#m

S1 _____ for you to keep For - tune smi - ling back at _____ me _____

S2 doo doo doot doo doo doo doo doot doo doo doo doo doot doo doo

A _____ for you to keep For - tune smi - ling back at _____ me _____

T _____ for you to keep For - tune smi - ling back at _____ me _____

B me to keep and For tune smi - ling back at me

163 E B m F# C#m

S1 for - get - ti - - - - - ng yeah _____

S2 doo doo doot doo doo doo doo doot doo doo _____

A aah _____ aah _____ Warm sand un - der - neath my _____ feet _____

T aah _____ aah _____ Warm sand un - der - neath my _____ feet _____

B for - get things that coul - d'nt be Warm sand un - der neath my feet

Warm Sand - 11/11

OUTRO
6

190

S1
have been _____ ho - o hoh _____

S2
have been _____ dee doo dee doo dee doo dee doo

A
should should have been aah _____

T
should should have been

B
should should have been doom doom doo doom doom doo

197

S1
hi _____ Yeah _____

S2
dee doo dee doo dee doo dee doo Yeah _____

A
aah _____ Yeah _____

T
Yeah _____

B
doom doom doo doom doom doo Yeah _____

A F#m