

# UNWRITTEN

NATASHA BEDINGFIELD  
ARR.: ROB BALTUS

SOPRANO

ALTO

TENOR

BASS

*mf* daa deeyaa deeyaa deeyaa daa deeyaa deeyaa deeyaa daa deeyaa deeyaa deeyaa daa deeyaa deeyaa deeyaa

*mf* doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

**A**

5

S

A

T

B

*mf* I am un - writ - ten Can't read my mind I'm un - de - fined

daa dee-yaa dee-yaa dee-yaa daa dee-yaa dee-yaa dee-yaa daa dee-yaa dee-yaa dee-yaa

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

8

S

A

T

B

I'm just be - gin - ning The pen's in my hand

daa dee-yaa dee-yaa dee-yaa daa dee-yaa dee-yaa dee-yaa daa dee-yaa dee-yaa dee-yaa

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

20

S - tions *f* Feel the rain on your skin No one else \_\_\_ can feel \_\_\_ it for \_\_\_ you On-ly you \_\_\_ can let \_\_\_ it in

A - tions *f* Feel the rain on your skin No one else \_\_\_ can feel \_\_\_ it for \_\_\_ you On-ly you \_\_\_ can let \_\_\_ it in

T *f* Feel the rain on your skin No one else \_\_\_ can feel \_\_\_ it for \_\_\_ you On-ly you \_\_\_ can let \_\_\_ it in

B *f* too doo too too too doo too too

23

S \_\_\_ No one else, \_\_\_ no one else \_\_\_ can speak the words on your lips Drench your-self \_\_\_ in words \_\_\_ un-spo -

A \_\_\_ No one else, \_\_\_ no one else \_\_\_ can speak the words on your lips Drench your-self \_\_\_ in words \_\_\_ un-spo -

T \_\_\_ No one else, \_\_\_ no one else \_\_\_ can speak the words on your lips Drench your-self \_\_\_ in words \_\_\_ un-spo -

B too doo too too too doo too too too doo too too

26

S - ken Live your life \_\_\_ with arms \_\_\_ wide o - pen To-day is, \_\_\_ where your book \_\_\_ be-gins *mf* The rest is still un-writ -

A - ken Live your life \_\_\_ with arms \_\_\_ wide o - pen To-day is, \_\_\_ where your book \_\_\_ begins

T - ken Live your life \_\_\_ with arms \_\_\_ wide o - pen To-day is, \_\_\_ where your book \_\_\_ begins

B too doo too too too doo too too begins *mf* doo

64

S win - dow — Let the sun il-lu - mi - nate the words that you can not find Rea-ching for some-thing in — the

A win - dow — Let the sun il-lu - mi - nate the words that you can not find Rea-ching for some-thing in — the

T win - dow — Let the sun il-lu - mi - nate the words that you can not find Rea-ching for some-thing in — the

B win - dow — Let the sun il-lu - mi - nate the words that you can not find Rea-ching for some-thing in — the

67

S dis - tance So close you can al-most taste it — Re-lease your in - hi - bi - tions —

A dis - tance So close you can al-most taste it — Re-lease your in - hi - bi - tions —

T dis - tance So close you can al-most taste it — Re-lease your in - hi - bi - tions —

B dis - tance So close you can al-most taste it — Re-lease your in - hi - bi - tions —

70

S — *f* Feel the rain on your

A — *f* Feel the rain on your

T — *f* Feel the rain on your

B —

*D.S. al Coda*

*f* too doo

71

Soprano: ten \_\_\_\_\_

Alto: ooh - oo hooh ha ha ha ha ooh \_\_\_\_\_ oo hooh ha

Tenor: ooh - oo hooh ha ha ha ha ooh \_\_\_\_\_ oo hooh ha

Bass: too doo too too too doo too too too doo too too

74

Soprano: The rest is still un - writ - ten \_\_\_\_\_ doo doo \_\_\_\_\_ doo \_\_\_\_\_

Alto: ha ha ha ha ooh \_\_\_\_\_ oo hooh ha doo doo \_\_\_\_\_ doo \_\_\_\_\_

Tenor: ha ha ha ha ooh \_\_\_\_\_ oo hooh ha doo doo \_\_\_\_\_ doo \_\_\_\_\_

Bass: too doo too too too doo too too doo doo \_\_\_\_\_ doo \_\_\_\_\_