

mercy(re)Hab

(yeah yeah yeah - no no no)

**Music & Lyrics by: Aimee Duffy, Stephen Booker (Mercy) /
Amy Winehouse (Rehab)**
Arranged by: Rob Baltus

Lively ("retro sound") $\text{♩} = 132$
(Mercy - Duffy)

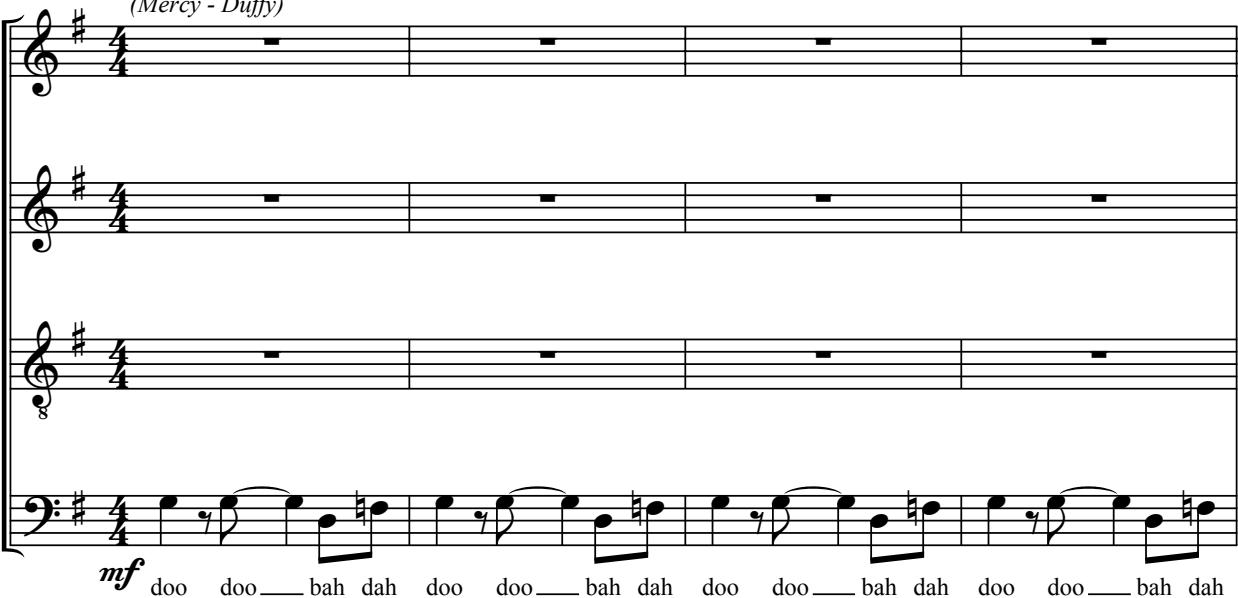
Soprano

Alto

Tenor

Bass

mf doo doo bah dah doo doo bah dah doo doo bah dah doo doo bah dah



A

S

mf too too tah dah too _____ too tah dah too _____ too tah dah too _____ too tah dah too

A

f Yeah, yeah, yeah. _____ Yeah, yeah, yeah.

T

mf too too tah dah too _____ too tah dah too _____ too tah dah too _____ too tah dah too

B

doo doo bah dah doo doo bah dah doo doo bah dah doo doo bah dah



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Soprano (S) vocal line:

9 2.
too tah dah too tah dah too tah dah too

10 Beg for mer - cy,
too tah dah too tah dah too tah dah too

11 2.
doo doo pah pah dah doo doo doo bah dah

12 2.
— too tah dah too *mf* I love you,
— too tah dah too *mp* hoo hoo hoo

13 yeah.

14 2.
— too tah dah too *mp* hoo hoo hoo

15 2.
doo doo bah dah doo doo bah dah doo bah dah

16 15
Soprano (S) vocal line:
But I got to stay true. My mor-als got me on my

17 16
Alto (A) vocal line:
— hoo hoo hoo

18 17
Tenor (T) vocal line:
— hoo hoo hoo

19 18
Bass (B) vocal line:
doo doo bah dah doo doo bah dah doo bah dah

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Soprano (S):
 — yeah yeah yeah yeah yeah yeah I said re-release

Alto (A):
 Why won't you re-release me? yeah yeah yeah

Tenor (T):
 — yeah yeah yeah yeah yeah yeah yeah yeah yeah

Bass (B):
 doo doo bah dah doo doo bah dah doo doo bah dah
 C9/D C11 (transition)

38

Soprano (S):
 me. **f** No, no, no!

Alto (A):
 haa haa **f** Yeah, yeah, yeah.

Tenor (T):
 haa haa **f** Yeah, yeah, yeah.

Bass (B):
 doo doo pah pah dah doo doo pah pah dah doo **f** No, no, no!

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Soprano (S):
 No, no, no! No! No, no, no! They

Alto (A):
 Yeah, yeah, yeah. Yeah! Yeah! _____

Tenor (T):
 Yeah, yeah, yeah. Yeah! Yeah! _____

Bass (B):
 No, no, no! No! No, no, no!

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E (Rehab - Amy Winehouse)

46

S tried to make me go to re - hab, I said, **f** no, no, no.

A **mp** hoo **f** no, no, no.

T **mp** hoo too too too

B **mf** doo doo pah pah dah doo doo pah pah dah doo doo pah pah dah

49

S **mf** Yes I've been black but when I come back, no,

A **mp** too too too

T too too too

B doo doo pah pah dah doo doo pah pah dah doo doo pah pah dah

52

S **f** no, no, no. **mf** I ain't got the time,

A **f** no, no, no. **mp** haa

T **mp** haa

B doo doo pah pah dah doo doo pah pah dah doo doo pah pah dah

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(H) (Mercy or Rehab?)

86

S *f* tried to make me go to re - hab, — I said, — no, — no, — no.

A *f* yeah yeah yeah yeah yeah — yeah yeah yeah yeah yeah yeah yeah yeah —

T *f* yeah yeah yeah yeah yeah — yeah yeah yeah yeah yeah yeah yeah yeah —

B *f* doo doo — bahdah doo doo — bah dah doo doo — bahdah

89

S Yes — I've been black but when I come back, no, —

A — yeah yeah yeah — yeah yeah yeah yeah — yeah yeah yeah yeah —

T — yeah yeah yeah — yeah yeah yeah yeah — yeah yeah yeah yeah —

B doo doo — bah dah doo doo — (1) bah dah doo doo — bah dah

92

S no, — no, — no. I ain't got the time, — and if my

A — yeah yeah yeah — yeah yeah yeah yeah haa — haa —

T — yeah yeah yeah — yeah yeah yeah yeah haa — haa —

B doo doo — bahdah doo doo — bah dah doo doo — pah pah dah doo doo — pah pah dah