

Brass Band

HIMNO REGIONAL VALENCIANO

José Serrano
Arr.: Rob Baltus

Marcial

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

5 10

muted

p muted

pp muted

pputed

pp

Solo

mf

p

mp

p

mp

p

mp

p

mp

p

mp

p

pp

pp

pp

pp

pp

pp

pp

8

A musical score page featuring 17 instrument staves. The instruments are: Sop Cnt, S. Cnt., Repiano, 2. Cnt., 3. Cnt., Flugel, S. Horn, 1. Hrn., 2. Hrn., 1. Bar., 2. Bar., 1. Trb., 2. Trb., B. Trb., Euph., Eb Bass, and Bb Bass. The score is in common time, with a key signature of one flat. Measure 35 begins with eighth-note patterns in the woodwind section. Measure 36 shows sixteenth-note patterns in the woodwinds. Measure 37 features eighth-note patterns. Measure 38 includes dynamic markings *p* and *f*. Measure 39 contains eighth-note patterns. Measure 40 concludes with eighth-note patterns and dynamic markings *f* and *mf*.

Sop Cnt
S. Cnt.
Repiano
2. Cnt.
3. Cnt.
Flugel
S. Horn
1. Hrn.
2. Hrn.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass

35 36 37 38 39 40

p *f* *f* *mf*

pp *f* *f* *mf*

p *f* *f* *mf*

C

Sop Cnt

S. Cnt.

Repiano

2. Cnt.

3. Cnt.

Flugel

S. Horn

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Musical score page 8, featuring 17 staves of music. The staves are grouped by instrument families:

- Vocal/Chorus:** Sop Cnt., S. Cnt.
- Piano/Keyboard:** Repiano
- String/Cello:** 2. Cnt., 3. Cnt.
- Brass:** Flugel, S. Horn, 1. Hrn., 2. Hrn.
- Woodwind:** 1. Bar., 2. Bar., 1. Trb., 2. Trb., B. Trb.
- Double Bass:** Euph., Eb Bass, Bb Bass

The score is in common time, key signature of one sharp (F#), and measures 65 through 70. Measure 65 starts with a rest. Measures 66-67 show various rhythmic patterns including eighth-note pairs and sixteenth-note groups. Measures 68-69 feature sixteenth-note patterns with dynamic markings *f* and *f*³. Measure 70 concludes the section with a dynamic *f*.

Allegro molto

muted

Sop Cnt

S. Cnt.

Repiano

2. Cnt.

3. Cnt.

Flugel

S. Horn

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass